## DAN 4959: BA Senior Project Spring 2020

**Instructor of Record:**
Assistant Professor Elizabeth Johnson, ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.
**Syllabi can be found here:** http://arts.ufl.edu/syllabi/

**Office:**          Room 234, Nadine McGuire Theatre & Dance Pavilion
**Office Hours:**    Post 3/16/2020: by email appointment

**BA Senior Project Description**
*Senior Project* (*SP*) is the capstone course for all BA dance students. The *SP* is an original research initiative determined by the student in consultation with a dance faculty member and subject to approval by the dance area. The project is to innovatively merge the student's academic and dance interests in the form of a website, research project, podcast, or senior paper.

Take advantage of the open structure to the BA *Senior Project*, as it provides you with an unequaled flexibility to explore research areas. For example, the *SP* may serve you as a touchstone for post-graduation research, become a notable highlight in your resume, potentially publishable, and innovatively furthers the field of dance.

The work may be supplemented by a presentation, but a presentation is not required. **Please read further for more information on BA presentations.**

**BA Paper with Presentation - Guidelines**
The BA students' *Senior Projects* have potential for presentation in diverse public fora. While **a presentation is not required**, the dance area will support you as resources may allow. A presentation does not replace the paper. Students with a viable presentation related to their research paper will have several options for exhibition: All below currently not applicable.

- Choreographic or dance theatre hybrids may be considered for the BFA Dance Showcase during the scheduled *UnShowing* adjudication. *
- An alternate location associated with another college/program—such as the Harn Museum Nights, the Harn Museum of Dance, or other.
- Presentation through an existing group with another venue for presentation, such as Arts in Medicine (AIM), the VISA talent show, a UF student dance company, other UF Student Government approved organizations, etc.
- An Informal Showing arranged by the dance program in tandem with other dance events (or BA projects), usually presented during the final *UnShowing* of the semester  (TBA).

Please refer to some of the examples of presentations at the end of this section.

**\*** In regards to the BFA Adjudicated *UnShowing* - as our program emphasizes the choreographic/creative process, all majors, BFA and BA, should not place too much emphasis on an anticipated performance venue as the pinnacle of their project. Numerous layers of practical and aesthetic criteria go into the selection process making it a difficult process to predict. Please note that BA *Senior Projects* that include a presentation as a supplement to the paper may be presented **independently of the BFA Senior Project and BFA Spring Dance Showcase. ←an online forum would be appropriate should you want that venue among your choices.**

**Please note that a choreographed dance, done for its own sake, would not be approved as a viable BA Senior Project.**

The Dance Area hopes to establish a specific *UnShowing* time for an **Informal Showing** for BA *Senior Projects* probably near the close of the semester and you will need to follow those deadlines and be aware of the following:

- BA *SP* Informal Showings do not receive technical support (lights, costumes, etc.), unless they have been accepted into a Fall/Spring Showcase through the adjudication process, which has limited support.
- Showing/Presentation is limited to 12 minutes and should require minimal set-up. You may petition for a more in depth/longer presentation
- There is no SoTD budget available for BA *Senior Projects*.
- As a part of your grade, this presentation should be executed as professionally as possible and reflect the highest standards for academic/creative research.

**Examples of previous successful BA presentations** (in conjunction with their research paper):
- ➢ PowerPoint presentation of creative work linked with Veteran causes and concerns.
- ➢ Documentary film using Laban Movement Analysis as a toolkit for women with Lymphedema.
- ➢ Dance Film – creative and technical study.
- ➢ Presentation related to a University Scholars award.
- ➢ Creative work exploring and exhibiting the choreographer's concept of collaboration.

Although the research should begin as early as feasible, the following guidelines are for the final delivery of your project.

### *BA Senior Project* Summary

- ✓ **Select an advisor from the dance faculty** (and a co-advisor from outside the dance faculty, as you may decide).

- ✓ **Establish and declare your research topic.**

- ✓ Y**ou are required to establish and declare your research topic** by the last two semesters before graduation (typically by the end of your final semester as a junior)**.** If there are any issues with your topic, your dance faculty advisor will guide you through. Work with your advisor to complete your *Senior Project* registration form with complete information regarding topic and method of evaluation before submitting to Undergraduate Advsior.

- ✓ **Choose fall or spring semester of senior year to register for SP**
  You are required to register for SP in fall or spring semester only and should be agreed upon with your advisor.

- ✓ **Follow the BA Senior Project syllabus**
  Available on the college website, the syllabus contains all deadlines and the evaluative process for final grading.

- ✓ **Research that uses human subjects**
  This requires specific paper work and must follow university protocols. Please see:
  http://irb.ufl.edu/index/humanrsch.html

**Required Meetings and UnShowings: <span style="color:red">currently not applicable</span>**

**Senior Project 'Thesis' Paper**
The Senior Project paper is the final phase of your Senior Project and the articulation of your research. It is expected that you will use the following format in the writing of your Senior Project paper.

**Spring Paper Deadlines*:**

By **Monday, March 30, 2020:** Please have emailed about how your paper/idea is shaping up. All related assignments (complete outline, abstract draft and finalized bibliography) will be turned in to Assistant Professor Elizabeth Johnson.

**Friday, April 4, 2020:** Organizational Outline due by 5:00PM.

**Monday, April 13, 2020:** First draft due by 5:00PM. Notify me should you need a short extension.

**Wednesday, April 22, 2020:** Second/final after mentor edits draft due by 5:00PM.

**Third draft:** If your advisor needs further edits, this would be accomplished during a time-line established between you and your advisor.

**Date of Final Draft TBD after feedback and editing incorporated. To be completed by graduation!**

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please contact your advisor.

**RESEARCH PAPER REQUIRED FORMAT**

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER
  *A GREAT and EASY-TO-USE site for **MLA** STYLE GUIDELINES:*
  http://content.easybib.com/citation-guides/mla-format/

**MLA Formatting and Style Guide**
  https://owl.english.purdue.edu/owl/resource/747/01/

Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

- ***Title Page***, with title of paper, your name, date submitted, class name and number, and professor (no page number) See:
  http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/

- ***Dedication*** (roman numeral ii)
- ***Acknowledgements*** (roman numeral iii)
- ***Abstract*** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- ***Table of Contents*** (roman numeral v). Use exact title of section on left and 1$^{st}$ page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents.
- One-page ***Introduction*** to topic (pages 1 and 2)

- o *Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.*
  - o *Rationale: what is important about this exploration? What contribution does it make to the field of dance?*
  - o *Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?*
- Two–page *Discussion of the Literature* and other resources you researched (written, visual, media) (pages 3 and 4)
  - o Demonstrate your knowledge of what has been done before related to this topic.
- One-page describing the *Scope of Project* and its parameters (page 5)
  - o What limits did you specifically impose to create a manageable project?
  - o What significant events or discoveries occurred in the process to further define the scope of the project—for example, changed course, specifics of time management, process issues, translation, limited primary resources, limited secondary resources, limited geographical access).
- Two-page *Methodology* section describing the research process you undertook (pages 6 and 7)
  - o Detail ideas and approaches showing WHAT you actually did.
  - o You may include HOW you made unique connections across (or unique use of) your selected "literature" (written, visual, media, etc.) and questions it prompted.
- Four-page narrative on your *Inquiry* (pages 8, 9, 10 and 11)
  - o This is the "body" of the paper where you unfold the story/meaning/life of the research.
  - o Explore and examine the themes that emerged in your research. This is where you will use your theory and data entries and other findings.
- One-page *Conclusion summarizing the most salient points of your project and outcomes of your research/project* (page 12).
  - o The critical findings, results, or conclusions of the research, including strengths and weaknesses.
  - o What further questions do you have or what directions for research
  - o What are the *larger* implications of your findings?
- Visual Resources (page number 13, etc.)
- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**[1]; place extra explanatory notes in endnotes) (page numbers…)

Depending on your approach to your quantitative, qualitative, and/or creative research, as well as you GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could also be used.  This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.

**Evaluation:**
The general criteria for BA assessment will apply to the overall project and written paper. The BA Senior Project should be a clear and articulate integration of the student's areas of interest and studies in Dance as well as other major, minor, and certificate studies.

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[1] For helpful information see the following:
http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines-for-quoting/

**Grading Rubric**

|  | Exemplary = A/A- | Satisfactory = B/B-C+/C | Unsatisfactory = C- and below |
|---|---|---|---|
| **Content**<br>Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance. | Commands an exceptional disciplinary fluency to freshly interpret and advance knowledge. | Develops adequate disciplinary competency to effectively interpret knowledge. | Student fails to develop effective disciplinary competency. |
| **Critical Thinking**<br>Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives. | Demonstrates exemplary ability to recognize, probe, and develop relationships between dance and varied disciplines. | Demonstrates ability to recognize, probe, and develop relationships between dance and varied disciplines. | Fails to demonstrate ability to probe and develop relationships between dance and varied disciplines. |
| **Communication**<br>Develops and articulates in writing and/or practice applications of dance studies. | Innovatively applies dance studies and communicates analyses with exceptional effectiveness. | Realizes a solid level of application and effectively communicates analyses. | Does not realize a solid level of dance studies application and analyses. |

**PLEASE CHECK ON LINE FOR HOW UF SERVICES HAVE BEEN AFFECTED BY REMOTE LEARNING AND CAMPUS RESTRICTIONS.**

**UF Absence Policy**
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:
**Source:** https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

- Students are responsible for satisfying all academic objectives as defined by the instructor. **Absences count from the first class meeting.**
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- **The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.**

A student with medical documentation may apply to UF for Medical Withdrawal. Please consult the following sites for UF's physical and mental health resources:
http://shcc.ufl.edu/  (Student Health Care Center)

http://shcc.ufl.edu/forms-records/excuse-notes/   (excuse note policy)
http://dso.ufl.edu/  (Dean of Students)
**STUDENT ON-LINE EVALUATION PROCESS**
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

## UF POLICIES:

### UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

### COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### NETIQUETTE: COMMUNICATION COURTESY:
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

## GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
(352) 392-HELP (352-392-4357) - select option 2, http://helpdesk.ufl.edu/

**Please take advantage of these services:**

**Campus Resources:**
- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit https://umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit https://shcc.ufl.edu/

- University Police Department: Visit https://police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; http://ufhealth.org/emergency-room-trauma-center

**Academic Resources**
- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services https://career.ufl.edu/
- Library Support: https://cms.uflib.ufl.edu/ ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/
- Student Complaints On-Campus: https://sccr.dso.ufl.edu/
- On-Line Students Complaints: https://distance.ufl.edu/student-complaint-process/